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SET B



**INDIAN SCHOOL MUSCAT
FIRST PRELIMINARY EXAMINATION
ENGLISH COMMUNICATIVE**

CLASS: X
09.01.2019

Sub. Code: 101

Time Allotted: 3 Hrs
Max. Marks: 80

General Instructions :

1. *The paper is divided into **three sections: A, B and C.***

Section A	:	Reading	20 marks
Section B	:	Writing skills and Grammar	30 marks
Section C	:	Literature	30 marks

2. All questions are compulsory.
3. You may attempt any section at a time.
4. All questions of that particular section must be attempted in the correct order.

SECTION – A : READING (20 marks)

1. Read the following passage carefully:

1. The international craze for shawls made of Shahtoosh, “the wool of kings, will make the Chiru (Tibetan Antelope) extinct in a few years. The Supreme Court’s directive to the J&K government to ban the manufacture and trade of Shahtoosh products has thus come not a day too soon. In effect, a ban already exists – it is a question of enforcement. The J&K government in 2002 had amended its wildlife act to include the Chiru in Schedule I, thus prohibiting hunting of the animal and trade of its parts. The Wildlife (Protection) Act of India (1972) also protects the Chiru under Schedule I.
2. The Chiru is mostly found in the Tibetan Plateau, often straying into Ladakh, Himachal Pradesh and Sikkim. Its gossamer wool, extremely fine and warm at the same time, is far superior even to the famed Pashmina. The shawls are sold at rates ranging from \$ 1000 to 15,000. The Chiru’s wool cannot be shorn like in sheep. The animal has to be killed, and three to five animals are slaughtered to make enough wool for one shawl. The wool is smuggled into J&K and the master weavers of Kashmir then turn it into highly desirable objects that adorn the shoulders of film stars and fashion celebrities around the world. Before becoming an international fashion craze, it was evidently a prized dowry item in Northern India, available to a privileged few.
3. The Wildlife Trust of India, which moved the PIL in 2003 resulting in the Supreme Court directive earlier this week, has estimated that 1000 to 2000 shawls are available for sale in New Delhi on any given day. A worldwide campaign has been started to educate people about the source of the Shahtoosh shawl, on the lines of the anti-ivory and anti-fur campaigns, so that the demand is reduced. The trade has flourished even when the Chiru is protected not only by national laws in India, China and Nepal, but by international treaties. The J&K government should act now to cut a key link in the trade. For weavers and buyers, there is always Pashmina.

1.1 On the basis of your understanding of the above passage, answer **any eight** of the questions that follow: 1x8=8

- a) Where is the Chiru mostly found?
- b) What is the International craze for?
- c) Why are the Chiru killed so recklessly?
- d) What do the wild life lovers apprehend about the Chiru?
- e) Why are the Chiru objects available to a very few privileged persons?
- f) What was the Supreme Court's directive to the J & K government?
- g) What campaign has been started and why?
- h) What should the J&K government now act upon?
- i) Under which laws is the trade of the parts of the Chiru banned?

2. Read the passage given below :

1. If you think that imagination has nothing to do with reality, you are wrong. The Wright brothers wanted to fly, and people considered them lunatics. Leonardo da Vinci, Thomas Edison and Bill Gates were considered as daydreamers, when actually, they were visualizing and imagining their vision.
2. Whatever they were imagining years ago is now a solid reality. Imagination has much to do with reality. It shapes the way we see our reality, and therefore, affects our expectations and hopes, our actions and behavior. Imagination is like a software that programs our behavior, expectations and actions. This means that we have to be very careful with what we imagine, since what we see in our mind's eye can become our reality.
3. If we imagine bad things, we program our mind accordingly, and sooner or later see, act and behave accordingly, and create what we imagined. This also works the other way. Imagine good things, and this will affect your actions and behavior, which consequently would create in your life what you imagined in your mind. Your reality mirrors what goes on in your mind.
4. If you imagine yourself weak and poor, you will enact this part in your life, but if you imagine yourself powerful and rich, you will eventually become so. Everything starts in the mind. A business starts as a thought and a mental image. You first imagine yourself possessing a certain kind of car, and then you do something to get it.
5. If you wish to lose weight, you start by imagining yourself slim and well-shaped. If this thought is clear and focused, and you allow no doubt, you will sooner or later find the ideas, the information, and the energy to do something about it. If you imagine yourself as an athlete, a teacher or an actor, and repeat this thought in your mind, day after day, this thought will drive you into action, and eventually would turn into reality. This is exactly how successful people become prosperous.
6. Four reasons, why your imagination is creating the events in your life.
 1. When you imagine a certain thing, day after day, gradually, you start thinking about it most of the time. This will drive you instinctively to search for information about it.
 2. Using your imagination to build a mental picture of what you want tells your subconscious mind that you really want it. Consequently, the subconscious mind will supply you the energy to do something about it.
 3. Your thoughts create a mental image of the object, situation or people you are thinking about, and in subtle ways, affect you and your environment.
 4. You, through your imagination, are shaping your life's events. If you tend to worry, think negatively and expect failure, you are using your imagination in a negative

manner. And vice versa, if you imagine and envision progress, promotion and successful results, you will attract opportunities and take action.

2.1 Read the given questions and write the answers in about 30-40 words. **(Any four)** 2x4=8

- How are imagination and reality connected?
- How has the writer compared imagination with?
- How do negative things happen?
- According to the writer, how does the process of losing weight start?
- Why do successful people become prosperous?

2.2 Complete the following on the basis of the passage : **(Any Two)** 1x2=2

- When you imagine a certain fact or thing, you gradually start thinking and this will _____.
- Using your imagination to build a mental picture of your goal, initiates the subconscious mind to _____.
- The creation of a mental image of people, facts or goals, in subtle ways _____.

2.3 Choose the word which is closest in meaning to the words given below: **(Any Two)** 1x2=2

- | | |
|-------------------|-----------------------------------|
| (a) vision | |
| (i) What one sees | (ii) the sense of sight |
| (iii) Dreams | (iv) blinding |
| (b) subtle | |
| (i) Cunning | (ii) fine and delicate in meaning |
| (iii) Harsh | (iv) noisy |
| (c) tend | |
| (i) Result in | (ii) serve |
| (iii) Nurture | (iv) have a tendency to |

SECTION –B: WRITING AND GRAMMAR (30 Marks)

3. You are Nileshe /Natasha, a student of class X at K.P.N. Public School Faridabad. You see and feel the competitive environment around you, which has put a lot of pressure on students. As a student, you decide to write to the editor of a national daily, highlighting the increasing stress faced by the students, today, and also suggest some ways to combat the same. Write the letter in 120-150 words. 8

OR

You are Aparna, Physical Education Teacher of Wisdom Public school, New Delhi. Write a letter to the Sales Manager of Bharat Sports Limited, New Delhi, placing an order for sports articles and other accessories that you wish to purchase for the school. Ask for the permissible discount on the bulk purchase made by you.

4. Complete any one of the following story, with the help of its opening sentences, in about 200- 10
250 words.

Returning from school, I found a large gathering outside my building. People were talking about my elder brother, Shaurya. I couldn't infer anything and was confused. I entered the drawing room and found two media persons talking to my mother. She was smiling. It was a matter of great pride that.....

OR

I hit a six and the ball flew over the wall. It was an old building on the other side of the road. As I went to get the ball, I heard.....

5. Fill in the blanks by choosing the most appropriate option: (Any four) 1x4=4

At eight o'clock, the librarian politely i) _____ the professor ii) _____ the library iii) _____ for iv) _____ day. Gangadharan Pant emerged v) _____ his thoughts.

Looking around he noticed that he was the only reader left in the hall.

1. a) remind b) reminded c) will remind d) could remind
 2. a) that b) whether c) if d) none of the above
 3. a) was going to close b) was closing c) had closed d) will be closing
 4. a) the b) a c) this d) that
 5. a) above b) over c) from d) at
6. In the passage given below, one word has been omitted in each line. Write the missing word 1x4=4
along with the word that comes before and the word after in the answer sheet. (Any four)

Red, green, blue, yellow, bright beautiful- they are all there, a) _____
in loveliest colours and designs – works of art, crafted by b) _____
laboring hands hazardous conditions. Not many realize the c) _____
effort that goes crafting the colourful glass bangles that line d) _____
the shelves shops across the country. Each bangle passes e) _____
through the hands of about 60 workers before it reaches the shops.

7. Rearrange the words and phrases into meaningful sentences. (Any four) 1x4=4

- a) a very/an institution/a/ plays/ as/ our/in/school/role/important/ society
- b) the/ developed at/ school/ is/ of/ most/one/ to think/ valuable/ abilities/ the ability
- c) one/also/to/work/out/learns/different/pieces/of/information/in/the/mind/and
understand/them
- d) school/another thing/that/one/learns/at/is/to/and/interact/communicate ideas

- e) an/school/grooms/a/child/individual/to/be/equipped/with/to/face/ skills/the world/with poise/and confidence

SECTION- C : LITERATURE (30 Marks)

8. Read the extract given below and answer the questions that follow. Attempt any four questions. 1x4=4

“As an artist your aim should be to make the most of your opportunity and squeeze the last drop of meaning out of your lines. A play involves the work of many and it is the combined effort of many that makes a success of the play.”

- a) Name the speaker of these lines.
- b) What kind of a person was the speaker?
- c) When did the speaker say these words and to whom?
- d) In what circumstances had the speaker been thought of?
- e) What was the outcome of this valuable advice?

OR

“O pardon me, thou bleeding piece of earth,
That I am meek and gentle with these butchers!
Thou art the ruins of the noblest man
That ever lived in the tide of times.
Woe to the hand that shed tis costly blood!”

- a) Who is referred to as ‘bleeding piece of earth’?
- b) Name the speaker and in what context are they spoken?
- c) Why does the speaker choose to be meek and gentle?
- d) Justify the statement ‘these butchers’ in the given context.
- e) Why had this ghastly act been committed?

9. Answer any four of the questions in 30-40 words each: 2X4=8

- a) Why did the news of the ‘miracle recovery’ shock Michael?
- b) Appearances are deceptive. Discuss with reference to the two boys.
- c) How according to the poet, will his beloved outlive the monuments and time?
- d) What had made Helen and her co-ghosts organize, ‘The Writer’s Inspirational Bureau’?
- e) Why did the sailors hail the albatross in god’s name?

10. Answer any one of the two following questions in 100-120 words: 1x8=8

The poet has a dual reaction towards the snake. Why does he experience conflicting emotions?
What is the message given to the reader, in this poem?

OR

How is 'The Dear Departed' a kind of bitter commentary on the hollowness of familial love and relations?

11. Answer the following questions in 200-250 words:

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- a) The years in hiding had matured Anne. Comment.

OR

Mr. Dussel and Mrs. Van Daan were particularly troublesome to Anne. Elaborate.

- b) The story of Helen Keller is dominated by two themes- determination and perseverance. Throw light on Helen Keller's character keeping these in mind.

OR

Describe Anne Sullivan's role in Helen Keller's life.

End of the Question Paper